

Godin **in the press**

Multiac Steel SA

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Deadly Synth

GODIN MULTIAC STEEL SA BY CHRIS GILL

EVERY NOW AND THEN, guitar players get a “seven-year itch” and are driven to fool around with pianos, violins and other such riff-raff. Godin’s Multiac Steel SA, featuring a built-in guitar synthesizer pickup (SA means “synth access”), allows guitarists to “play the field” without guilt or the need to actually master another instrument.

The Multiac Steel SA is a high-quality, solidbody-style steel-string acoustic-electric guitar with a solid X-braced spruce top and thin mahogany body with two acoustic chambers. Individual transducers are placed under each string to provide exceptionally well-balanced amplified acoustic sound (via a standard 1/4-inch output) and hexaphonic output (via the Multiac SA’s special 13-pin output connector) to a Roland GR-series guitar synth system such as the Roland GR-20S. Synth controls (synth volume, program up and program down) are conveniently located on the guitar’s

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Manufacturer: Godin
Guitars; godinguitars.com

upper bout along with standard EQ (treble, mid, bass), midrange selector and volume controls, making it easy to adjust the balance between guitar and synth sounds.

The slim profile of the guitar’s mahogany neck and its 25 1/2-inch scale will certainly feel comfortable both to electric guitarists as well as acoustic specialists who prefer a fast action. More importantly, the wide string spacing (1 11/16 inches at the nut) and exceptional playability makes it easy to finger notes cleanly—an essential attribute when it comes to enabling a guitar synth to track accurately without glitching.

At its core, the Multiac Steel SA is an outstanding acoustic-electric guitar. The pickups produce warm, rich tones with little of the harsh attack transients encountered with many piezo pickup designs, and the acoustic chambers give the tone deep, reverberant resonance you don’t find in most solidbody-style instruments.

The built-in synth pickup makes connecting to a guitar synthesizer a no-hassle affair—just plug in and play to instantly access a wild and woolly world of sounds that will seduce and titillate every guitarist. The Multiac Steel SA is ideal for performers who want to incorporate strings or keyboard into their sound, and for solo recording artists seeking to create multiple instrument arrangements without having to pay a lot of session players for the privilege. ■

