

A detailed photograph of a Godin Summit Classic A/E acoustic guitar. The guitar is shown from a three-quarter front view, highlighting its dark Havana Brown finish and white pickguard. The body features a semi-hollow design with a cutaway on the lower bout. The neck is made of mahogany with a richlite fingerboard and a dark fretboard. The headstock is also mahogany with six tuning pegs and the Godin logo. The bridge is a LR Baggs T-Bridge with a Resomax tailpiece. The pickups are Seymour Duncan Jazz SH-2N (neck) and Custom SH-11P (bridge). The guitar is set against a dark background.

Godin

Summit Classic A/E Havana Brown

SKU: 047796

Back & Sides / Body : Chambered Spanish Cedar
Top : Carved Swamp Ash
Neck: Mahogany
Fingerboard: Richlite
Scale Length : 25.5" / 647.7 mm
Nut width : 1.72" / 43.688 mm
Machine Heads : Bass side 18:1 ratio, Treble side 26:1 ratio
Fingerboard Radius : 12" / 304.8 mm
Nut material: Graphtech TUSQ
Bridge type: LR Baggs T-Bridge + Graphtech Resomax Tailpiece
Pickups / preamp: Seymour Duncan Jazz SH-2N (neck), Seymour Duncan Custom Custom SH-11P (bridge) / LR Baggs T-Bridge and Control-X preamp
Switches: 1x Volume, 1x Tone, 3-way Toggle for magnetic pickups, 1x volume and 3 way blend switch for the acoustic signal
Colours: Havana Brown
Finish: High-Gloss
Case : Hardshell Case