



new Guitar concepts

Some added Oomph!...New Godin A6 Ultra

Godin Guitars releases the A6 Ultra semi-acoustic with humbucker to much acclaim at Winter NAMM in Anaheim

For immediate release:

Montreal, Canada- February 19th, 2007- The NAMM show has once again come and gone, just as fast as you can say "Winter in Montreal". However, the sights and sounds remain with many for some time to come. Canadian based Godin Guitars offered up several of those memorable sights and sounds in their own showroom. One of which was the introduction of the new Godin A6 Ultra semi-acoustic model... with a sound so big, they called it Ultra!

The A6 Ultra continues with the innovative concepts found in all Godin A-series guitars, such as combining amazing plugged-in acoustic sound with the feel of an electric neck, along with a chambered body design that virtually eliminates feedback in live & loud settings. These features stand true and better than ever in the A6 Ultra with the added "Oomph!" and full tone of a Godin humbucker in the neck position, along with an under-saddle transducer, dual outputs (acoustic and electric) that combine for a huge stereo sound and a Custom Godin preamp section voiced specifically for the A6 Ultra. This preamp section gives a player the chance to control their tone via sliders for acoustic volume, treble, mid, bass and independent controls for the electric humbucker volume, treble and bass. Whether plugging into the single acoustic mix or in stereo (via both outputs), controlling your tone is at the tip of your fingers. And the A6 Ultra delivers in all styles of music from jazz to rock to country and not to mention a great blues slide guitar.

Other features include a solid cedar top, a two-chambered silver leaf maple body, and the comfortable feel of a Godin ergocut, mahogany neck with rosewood fingerboard. The A6 Ultra is also available in three distinctly attractive finishes, such as the matted sheen of the Natural SG or the stunning luster of the Black HG and the Cognac Burst HG.

About Godin Guitars:

With its early beginnings in 1972, the Godin Guitar family now includes 6 lines of guitars. These include the renowned Godin electric line, as well as the finely crafted acoustic lines such as Seagull, Simon & Patrick, Norman, Art & Lutherie and LaPatrie nylon stringed classical guitars. Godin Guitars is also the manufacturer of the revolutionary TRIC acoustic guitar case. Based in Montreal Quebec, this Canadian company has 6 factories, 5 of which are located in the Eastern Townships of Quebec and 1 located in Berlin New Hampshire.



SPECS:

Neck: Mahogany

Fingerboard: Indian Rosewood

Radius: 16" (40,6 cm)

Scale: 25 1/2" (64,75 cm)

Nut Width: 1 11/16" (4,3 cm)

Top: Solid Cedar

Body: Two-chambered silver leaf maple

Controls: Custom Godin Pre-amp, 1x electric output, 1x acoustic output.

Pick-ups: Godin Humbucker & EPM under saddle transducer

Finish: Natural SG, Black HG and Cognac Burst HG

www.godinguitars.com

Godin Guitars are assembled in Berlin NH from finely crafted parts made in LaPatrie, Québec Canada.
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